

california HOME & DESIGN

The Magazine of Design Excellence

October 2001 • Four Dollars

ROOMS WITH A VIEW

Junior League of
San Francisco's
Home Tour 2001

2ND ANNUAL
CH&D DESIGN
ACHIEVEMENT
AWARDS



Casa Margarita

An idyllic Spanish-style villa perched on a hilltop above Pebble Beach's famed 18th hole undergoes a loving restoration. CH&D reports.

TEXT BY STEFANIE K. LINGLE

PHOTOGRAPHY BY RUSSELL ABRAHAM

INTERIOR DESIGN BY KAY HEIZMAN, ASID, IBD, OF KAY HEIZMAN DESIGN







The remodeled kitchen/breakfast/family room, above and opposite bottom row right, is one of Heizman's favorites. A bedroom was incorporated to enlarge the space and an elegant wall of windows added. Furnishings by Belmar and National are covered in sunny fabrics by Pierre Deux and Clarence House. A cozy library, opposite top left, combines cozy furnishings by Randolph & Hein with rich Clarence House upholstery. The dining room, opposite top right, features a table and chairs from L. Rossi & Sons Antiques, San Francisco. Creams, blues, and muted golds dominate the living room, opposite center left. Views of the Casa Margarita's elegant grounds, opposite center right and bottom left.

tones are echoed by the room's Clarence House upholstery in gold and garnet tones.

Extraordinary Pierre Frey fabrics dominate the master bedroom. An original Picasso sketch tops the headboard, and French doors lead out to a wrought-iron balcony and the views beyond.

"It was a dream job," relates Heizman with an audible sigh. "The setting is straight out of a fairy tale. It is so satisfying to know that this unique and historic property has been restored with the design integrity and care sufficient to last another hundred years." ■



The master bedroom, opposite top row, features a golden color scheme into which Heizman incorporated Pierre Frey fabrics that her clients purchased in Atlanta. The children's rooms burst with color. One is decorated in British fabric designer Tricia Guild's bold checks and florals, while the other teems with vibrant polka dots in a JAB print design by Louis Feraud. A spacious kitchen, above, includes Old World custom cabinetry and tile work alongside state-of-the-art appliances.

A combination of kitchen, breakfast, and family rooms is one of Heizman's favorite spaces in the home. A wall to an existing bedroom was knocked down and the extra square footage added to the delightful new floorplan. New windows, French doors, and clerestory windows with wrought-iron detailing turned the formerly dark kitchen into a room awash with light. A Rumford fireplace faced in Carmel stone adds interest.

Heizman indulged a French Country look for the rooms and incorporated Pierre Deux and Clarence House fabrics in Provençal blues and yellows.

The library/family room was a former bedroom that Heizman reinvented as a rich, cozy spot for putting one's feet up and enjoying a good book. Built-in shelves are broken up by a contemporary painting by the homeowner. The painting's bold



