

Woman's Day
VOLUME V, NUMBER 4

T Christmas TRADITIONS

HONORING THE OLD, CELEBRATING THE NEW

**DAZZLING
DECORATIONS
AND GIFTS
TO MAKE**

**COOKIE
ORNAMENTS
YOU'LL LOVE**

**AN ELEGANT
BUT EASY
HOLIDAY
MENU**

**OUR
FAVORITE
STOCKING
STUFFERS**



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IN A SAN FRANCISCO VICTORIAN-STYLE HOME, GETTING SET FOR CHRISTMAS MEANS TAKING OUT TREASURED COLLECTIONS AND BRINGING IN LOCAL GREENS AND BRIGHT FLOWERS.

SUMPTUOUS
CELEBRATION



SUMPTUOUS CELEBRATION



A traditional tree dominates the stair landing, *opposite*. Beneath it, gold paper-wrapped gifts spill from an Oriental-style trunk designed by Kay Heizman. *Above*, tall, narrow windows with views of other San Francisco Victorians flood the living room with sunlight and offer superb vantage points for displaying flowers, plus wreaths and garlands made of magnolia, cedar and pine punctuated with sprayed-on gold. On the mantel, *below*, an elegant example of circa-1900 interior architecture, is an arrangement of red peonies, magnolias, cedar and pine. For directions for ornaments and decorations, see Index on page 112.

INTERIOR DESIGN: KAY HEIZMAN, A.S.I.D. FLORAL DECORATING: MARSHA ATKINSON OF GARDENHOUSE, BURLINGAME, CA STYLING: SUZANNE RUBENS FOOD STYLING: KARLETTA MONIZ/SAN FRANCISCO PHOTOGRAPHS: RUSSELL ABRAHAM SEE BUYING GUIDE FOR DETAILS



For Lynne and Tevis Martin and their two children, Christmas is a family affair, which means that the decorations, wrappings and holiday food are geared to family enjoyment. Collections get the spotlight, starting with tree ornaments designed by Christopher Radko and ending with the Annieglass and Smyers glass pieces that gleam on every surface. Adding spice to the decorating menu, which features reproduction English furnishings, are blue and white porcelains that pick up an Oriental theme long evident throughout the San Francisco Bay Area. Fresh fruit, greens and gilded decorations lend holiday glamour to each traditional setting.

On the living room's gold leaf and bronze-trimmed glass-topped coffee table, above, handblown ornaments create a centerpiece for chilled wine and tasty nibbles that are set out to make holiday guests feel immediately at home. Fireplace warmth is conveyed with a gold and raspberry color scheme that, like sweetly sung carols, encourages holiday cheer.





Seated on a Chippendale-style love seat on the stair landing, the Martins' 7-year-old son and 5-year-old daughter, *above*, view the festivities with pleasure. In the dining room, *above right* and *below*, each place setting has personal touches designed to make every guest feel like one of the family. Red linen napkins tied with gold fabric match the red place mats the Martins bring

out only at Christmastime. The centerpiece is a lavish arrangement of Bouvardia, white Casablanca lilies, cedar, pine and gold-dusted magnolia leaves. Shiny fruits complete the holiday cornucopia. On the sideboard, *opposite*, gilded greens are strewn around a silver tea service and bowls of kumquats. Fortune cookies are tied with gold in a space-stealing stackup.



Christmas is a time when having good things to eat is no less important than sprucing up the ambience. The splendid architectural touches in the Martins' Pacific Heights Victorian house make holiday decorating easy. Greens dusted with gold and punched up with red ribbons infuse the house with seasonal spirit. The beauty of the reproduction Georgian chandelier hanging from the dining room's coffered ceiling, shown above, is further enhanced when intertwined with a spray of red, green and gold.

The Queen Anne-style dining table becomes a natural setting for the mélange of pieces the Martins have collected: gold-lacquered chargers, Annieglass plates—each rimmed with gold—sparkling glass candlesticks and hurricane lamps that add holiday glitz. Bright red azaleas in blue and white jardinières carry out the seasonal decor, playing to the Oriental rug's rich color statement and at the same time restating the subtle Far Eastern theme.

—Merv Kaufman