

FALL/WINTER 2007

SANTACRUZ

magazine

Uplands
HOME
Makes a
BOLD
Statement

Local Club
Helps You to
STRIDE RIGHT

A Sharp Eye on
CHARDONNAY

Rachel Carlton Abrams
Santa Cruz Physician

Santa Cruz's
FASCINATING PEOPLE

A vibrant interior scene with red walls, a dark wood cabinet, a red armchair, and a lamp. The room is filled with rich colors and attention to detail. A large window on the left shows a view of trees and a house. A lamp with a white shade sits on a table next to a vase of sunflowers. A red armchair is positioned in the center. A dark wood cabinet with glass doors is in the background. A fireplace with a dark surround is on the right. A painting of a modern nude figure hangs on the wall to the right.

THE BOLD AND BEAUTIFUL

By CLAUDIA STERNBACH

The vibrant red and black colors in the painting made a deep and lasting impression on interior designer Kay Heizman. The painting, a modern nude which had hung in the home of Heizman's aunt since the early 1950s, was a part of her childhood.

Years later, that painting — along with her mother, who always had an eye for art and color — would have a huge influence when it came to envisioning the perfect environment for Heizman and her family.

Heizman looks around her spacious, Seascape Uplands home filled with rich colors and attention to detail. "I have waited 30 years for this," she says.

Color is at the heart of this stunning Seascape Uplands home

Heizman's aunt handed down a cherished painting which hangs over the fireplace and is the centerpiece of this bold-yet-serene great room.

idea to place it this way on the property." And the angle not only provides more privacy but also captures the lovely east-west light too.

Schultz Construction, along with Colin Morgan Construction, worked together to bring the dream to life.

There is wonderful flow on the main floor of the home. Just off the living room and dining area is the kitchen, separated only by a bar area with black lacquered stools perfect for those who would like to watch the chef at work. Once again, persimmon is the color of choice and it perfectly suits the mood and feel of the kitchen. Mexican-inspired art blends with Italian ceramics. An island in the middle of the kitchen leaves enough space for others to help when preparing meals. Behind the stove, the backsplash is made of a vibrant orange UltraGlas. Beautiful cork floors provide a rich, honey-hued warmth to the space. And as in the living room, black lacquered shelves and cabinets help create a modern Asian feel.

Just off the kitchen is the family room where the mix of cultural influences is more pronounced. An azure blue couch is made all the more comfortable with bright Matisse-inspired pillows. Chairs are filled with Picasso-influenced pillows and a Japanese-looking red trunk serves as an end table. Over the couch is a Jesse Sweetwater painting filled with a rainbow of colors.

An ocean-view patio, accessible from both the living room and the family room, offers a delightful place for dining. Bright orange umbrellas along with orange-upholstered lounge chairs give the feeling of warmth, even on a foggy afternoon.

Down the hall is a luxurious guest room with Harvest Moon walls. Just beyond it is the master bedroom painted in a color called Roasted Sesame Oil. But it is the master bath which makes the boldest statement.

"I had been saving this wallpaper," said Heizman of the powerful print. Oversized tropical plants with butterflies darting here and there cover the walls. But it is never an overpowering feel. It, like everything else, just works.

"Most of my clients avoid wallpaper," Heizman said. But she knew just where she wanted to use it. A guest bath off the entry way is covered floor to ceiling with a delightful print of row-upon-row of Chinese perfume bottles, blending perfectly with the cabinets made by David Perry.

Heizman also knew she needed a place to work. The lower level of the home combines a bedroom and bath for Matt along with the fourth bedroom which Heizman uses for her



Son Matt, a soccer player, heads down a tiled stairway to his ground-floor room.

Heizman's love of color is evident everywhere in her home.



(above) Heizman sits at the drafting table in her home office. She owns Kay Heizman Design.
(below) Heizman moved these pieces down from her San Francisco apartment to turn the family room into a cozy retreat.



studio office. Natural light fills the room and floor-to-ceiling shelves are stacked with fabric samples. A drawing board is center stage for laying out designs. Sliding doors open out to a tranquil, tropical patio area.

Not long after the house was finished, Heizman's aunt called her to tell her to expect a package. At 89 years of age she had decided to share something with her niece which she thought she had a fondness for. When the package arrived and was opened, there was the painting which Kay had admired all of her life. Painted by Claude Venard, it now hangs over the fireplace. It is as if the house had bloomed around it.

No wonder it feels like home. ♣

Walking up to the house it is evident that someone with an artistic eye has had a hand in planning every detail.

Living



This handcrafted railing by Michael Seymour brings the natural world inside.



Heizman found this perfume-bottle wallpaper and knew she had to have it.



"I just love this part of the room," says Heizman of the floor-to-ceiling bookshelves detailed here.



Brilliant hues make the kitchen a focal point of the home. When we have parties, everyone crowds around the kitchen, Myers says.



The subdued exterior of Heizman and Myer's home gives a only a hint of the color within.

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Heizman welcomes guests at her dramatic front door. The hardware was crafted by Michael Seymour.